



CVFG presents

Nuno Felting Scarf with Deborah Watson

Saturday, March 14, 2020

10 a.m. -3:30 p.m.

Whitehall Ruritan Club

2904 Browns Gap Turnpike, Crozet

Nuno felting is a wet felting technique that lends itself to experimentation with texture and color. Create a light weight, drapable scarf using fine merino wool and a base of light weight silk fabric. The fibers and fabrics are hand dyed by me and will introduce you to color and texture through your design layout.

Wet felting can be labor intensive, wear comfortable shoes and clothes and be prepared for long periods of standing.

Skill Level: All

Supplies: Please bring 3 old towels for use during the felting process. All other materials and felting supplies will be provided.

Lunch: Please bring along a bag lunch and drink for yourself.

Cost: \$90 CVFG Members, \$100 Non-members Space is limited to 10 students.

Sign up here: <https://cvfg.org/workshops-guild/nuno-scarf-signup/>

About Deborah: Local textile artist Deborah Faye Watson creates traditional hand felted designs as they were made in the years past, utilizing wool from her small flock of Romney and Lincoln sheep, mohair from her goats, and other fibers she carefully sources nationally and internationally. Hand felting wool, an ancient craft thought to be one of the earliest textile forms, is a labor-intensive method of first washing the wool, carding it, and then layering the wool for thickness. Hot water and soap are added to the layers of wool, and intensive agitation completes the felting process.

Deborah also uses Nuno felting, a modern technique based on the traditional craft, to create her designs. This is done by layering wool and other fibers over an established fabric, most often either silk, cotton, or another loosely woven material, and then felting them together.

Each of her one of a kind Art-to-Wear pieces is created by hand dyeing her materials, laying them out to create the pattern she has determined, and then felting the piece into its final design.

A self-taught fiber artist, Deborah has refined her craft and has exhibited in Juried Traditional Craft shows throughout the Mid-Atlantic and Northeast over the past 20 years.