



CENTRAL VIRGINIA FIBERARTS GUILD

## March 2018 Newsletter

[cvfg.org](http://cvfg.org)

Information: [info@cvfg.org](mailto:info@cvfg.org)

Membership: [treasurer@cvfg.org](mailto:treasurer@cvfg.org)

Programs/Workshops: [programs@cvfg.org](mailto:programs@cvfg.org)

Outreach/Fiber Arts Demos: [outreach@cvfg.org](mailto:outreach@cvfg.org)

Newsletter: [newsletter@cvfg.org](mailto:newsletter@cvfg.org)

Website: [web@cvfg.org](http://web@cvfg.org)

### Upcoming Meetings:

- March 11, 2018: Spin/Craft-In  
1 - 5 pm, Peace Lutheran Church
- April 8, 2018: Spin/Craft-in  
1– 5 pm, Peace Lutheran Church
- April 15, 2018: CVFG Annual Business Meeting, Peace Lutheran Church  
1:30 pm, Business Meeting  
2:30 pm, Easy Indigo Dyeing
- [Directions to Peace Lutheran Church](#)

### President's Message:

Hello Crafters!

I am delighted to tell you that we have a full year of programs scheduled, thanks to our wonderful Programs Committee! Find the full calendar on the website at: [cvfg.org/calendar/](http://cvfg.org/calendar/) If you have any ideas for a program, or if you want to lead a program next year, please email Melanie at [programs@cvfg.org](mailto:programs@cvfg.org).

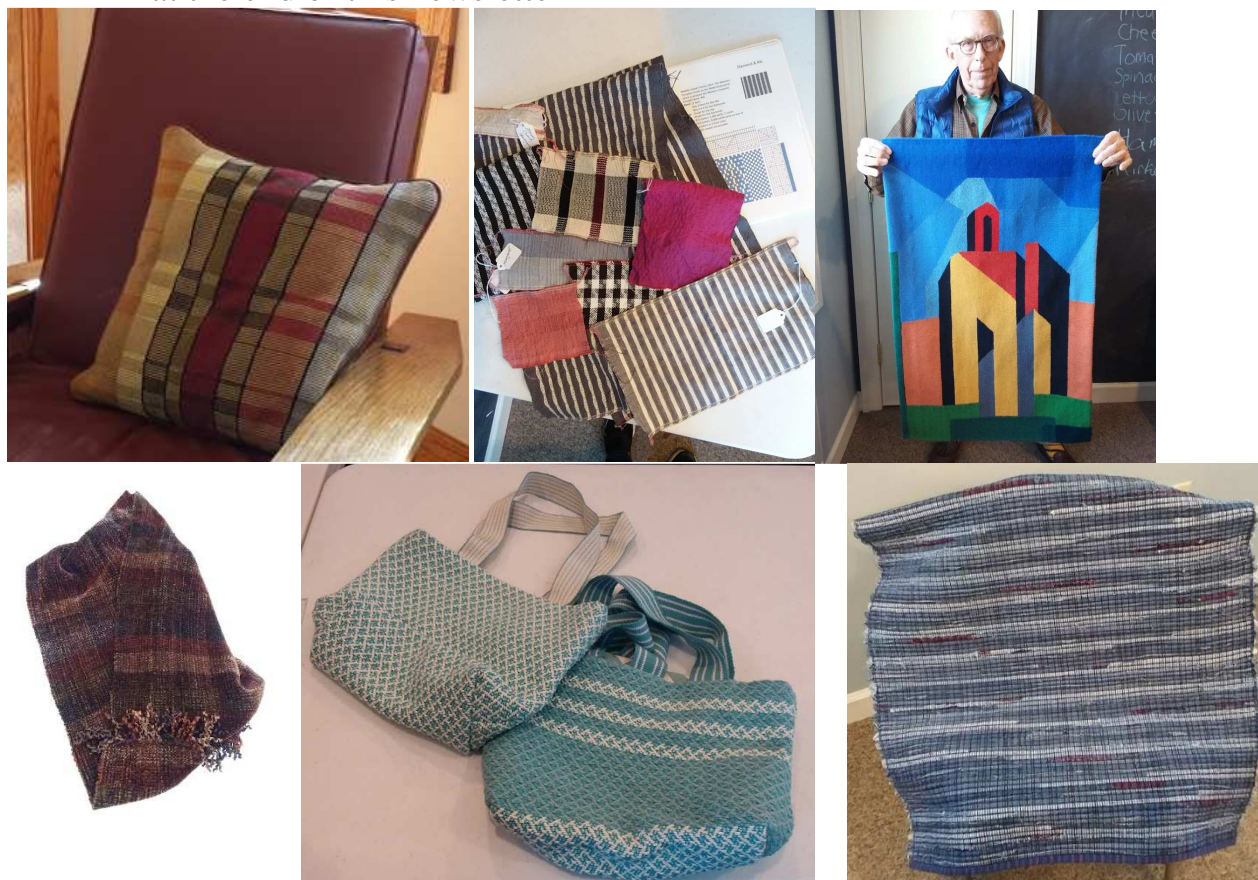
Member sign ups are also coming along nicely with 36 new members to date! If you have not already joined the guild, please find the membership applications at: [cvfg.org/join/](http://cvfg.org/join/).

As always, if you have any suggestions for the guild, or comments, please email me at [info@cvfg.org](mailto:info@cvfg.org).

Margaret Briggs, CVFG Interim President

## February Meetings:

- The February Craft/Spin-in included a kumihimo demonstration by Tim Williams.
- The February Weaver's Quarterly meeting included show and tells from several members. These included a warp rep pillow, materials and samples from a dimitry workshop, a newly completed tapestry, a rayon chenille cowl, a knitting bag, a beach bag, and a rag rug with silk tie inlays.
  - Copies of project information that was shared at the meeting is included at the end of this newsletter

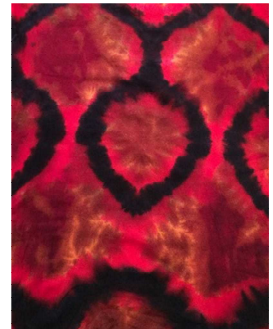


## Guild News:

- Membership applications have been coming in steadily.
  - If you've not yet joined, please go to [cvfg.org/join/](http://cvfg.org/join/) and follow the directions there for submitting application form and paying dues.
  - Annual dues are \$25 per person. Initial dues will cover membership until June 30, 2019
- Please join members and friends of the guild in the Facebook group: [Central Virginia Fiberarts Group](#)
  - This is a closed group so click Join, answer questions, and an administrator will approve your membership
- Facebook page for announcements can be found at [Central Virginia Fiberarts Guild](#)

## Upcoming Programs:

- **Tie Dye Mini-Workshop with Susan Wright**
  - Sunday, March 18<sup>th</sup>, 2018
  - 1 – 4 p.m. at Hollymead Fire Station, 3575 Innovation Drive, Charlottesville, VA 22911
  - No dyeing experience necessary! Bring one prewashed and dried cotton shirt to dye per person. Also bring an old towel
  - Please wear old clothing or bring an apron.
  - Materials Fee: \$8
  - Limited to 12 students
  - Look for an email soon with more details and sign-up information
  - Workshop is limited to 12 people



- **Easy Indigo Dyeing**
  - Sunday, April 15<sup>th</sup>, 2018
  - 2:30 p.m. at Peace Lutheran Church (following CVFG Annual Meeting)
  - Look for an email with more details and sign-up information
- The Program Committee has set up a schedule of meetings and programs through the end of 2018. The schedule through December 2018 can be seen at <http://cvfg.org/calendar/>

## Study Groups:

- New Study Group forming: Weave Structures

*This study group is for people who are interested in independent study of one or more weave structures. Meetings will be held monthly. Each participant will commit to choosing one meeting in which to present a structure or topic of their choice. At that meeting they will present what they have learned about their weave structure. They will bring handouts for every member and a small sample of weaving—as small as a 2” square will be fine. Sample handouts and weaving records will be provided for participants to use. Meetings can either be held at Laurie’s home in the Hollymead area or in different members’ homes. At our first meeting we’ll fine tune what we want the group to look like and when we want to meet.*

  - Contact Laurie at 434-825-7541 or [laurieduxbury@mindspring.com](mailto:laurieduxbury@mindspring.com) if interested in participating
  - First meeting will probably be in April

## Workshop Opportunities:

- Tapestry Weaving with Joan Griffin: Beginning Tapestry Workshops
  - 2 day classes taught on a Saturday and Sunday
  - 2018 dates: April 7/8, June 2/3
  - More details including contact information for Joan can be found at <http://joangriffintapestry.com/classes>

## Fiber Festivals:

- March 23-24: [Carolina Fiber Fest](#), Raleigh, NC
- April 28: [Powhatan's Festival of Fiber](#), Powhatan, VA  
CVFG will be doing demos. Contact Kim at [outreach@cvfg.org](mailto:outreach@cvfg.org) if you're able to help with the demonstrations
- May 5: [Fluvanna Old Farm Day](#), Palmyra, VA  
Contact Kim at [outreach@cvfg.org](mailto:outreach@cvfg.org) if you are able coordinate demos
- May 5-6: [Maryland Sheep and Wool](#), West Friendship, MD
- May 26: [Peacock Festival](#), Amherst, VA  
Contact Kim at [outreach@cvfg.org](mailto:outreach@cvfg.org) if you're interested in participating in demonstrations

## Exhibitions to visit:

- **George Washington University Textile Museum, Washington, DC**
  - Through July 9, 2018: Vanishing Traditions: Textiles and Treasures from Southwest China (<https://museum.gwu.edu/vanishingtraditions>)
  - Workshop: Learn to Sketch Textiles
    - March 8, 2018, Noon
    - <https://museum.gwu.edu/sketching-vanishing-traditions>
  - Opening March 10<sup>th</sup>: Binding the Clouds: The Art of Central Asian Ikat
    - <https://museum.gwu.edu/clouds>

## Travel Opportunities:

- **South Dakota –Badlands and Black Hills Tour, Sept. 22-29, 2018**
  - <http://www.fiberdesignsbysharon.com/>
  - Explore culture, crafts, and regional sites at a leisurely pace

## Newsletter

- The guild newsletter will be sent by email on the 1<sup>st</sup> of each month to all active members.
  - For the first few months, the newsletter will be sent to all members of the former Albemarle Handweavers Guild, Whirling Whorls, and Charlottesville Fiberarts
- Please submit all items for the newsletter by the 23<sup>rd</sup> of each month to [newsletter@cvfg.org](mailto:newsletter@cvfg.org)

## Project Information

### Twisted Infinity Cowl (Carolyn Ihle)

- Woven with Rayon Chenille in 1" wide stripes of different shades of brown to use up remnant yarn
- 8.25" width
- 34" finished length

### Knitting Bag and Beach Bag (Carolyn Ihle)

- 3/2 Pearl Cotton Warp
- Sugar and Cream weft
- Used Braided Twill #181 from A Weaver's Book of 8 Shaft Patterns

### Rag Rug with Silk Tie Inlays (Carolyn Ihle)

- Reference *Nov/Dec 2015 Handwoven*
- Warp: Red and Blue Carpet Warp
- Weft: Blue jeans and inlaid scraps of red silk ties
- Folded Selvedge hem
- 28" x 43" finished dimensions

### Warp Rep Pillow (Cyndi Jara-Almonte)

- Reference Custom Woven Interiors by Kelly Marshall
- Warp: 5/2 perle cotton, 2 ends/heddle
  - Warp uses 10 colors of 5/2, wound in pairs of colors
- Weft for pillow fabric: Thick 8/16 unmercerized cotton, black  
Thin 16/2 cotton, black
- Sett: 48 epi, 4 ends/dent in 12 dent reed
- Structure: 4 block warp rep